

Quayside Ukes

The Rock 'n' Roll Songbook

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- 33 - Whole Lotta Shakin' Going On / Reet Petite
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Clicking on each individual song title above will take you straight to the appropriate page.

Sea Cruise *by Various Artists*

Intro: = Rolling [C]

That [C] old man rhythm is-a in my shoes
No use sitting here a-singing the blues
So [G] be my guest, you got nothing to lose
[C] Won't you let me take you on a sea cruise.

I [C] gotta get a-movin', get my hat off the rack
Gotta boogie-woogie like a train on a track
So [G] be my guest, you got nothing to lose
[C] Won't you let me take you on a sea cruise.

[C] Oooh-ee, ooh-ee baby
[C] Oooh-ee, ooh-ee baby
[G] Oooh-ee, ooh-ee baby
[C] Won't you let me take you on a sea cruise.

I [F] feel like jumping, baby won't you join with [C] me
[F] Don't like beggin', now I'm on bended [G] knee.

I [C] gotta get a-rockin' baby, I ain't lying
My heart's a-beating rhythm and it's right on time
So [G] be my guest, you got nothing to lose
[C] Won't you let me take you on a sea cruise.

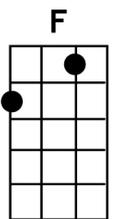
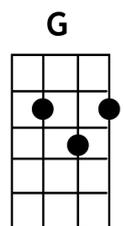
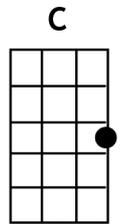
[C] Oooh-ee, ooh-ee baby
[C] Oooh-ee, ooh-ee baby
[G] Oooh-ee, ooh-ee baby
[C] Won't you let me take you on a sea cruise.

I [F] feel like jumping, baby won't you join with [C] me
[F] Don't like beggin', now I'm on bended [G] knee.

REPEAT VERSES 1 AND 2

[C] Oooh-ee, ooh-ee baby
[C] Oooh-ee, ooh-ee baby
[G] Oooh-ee, ooh-ee baby
[C] Won't you let me take you on a sea cruise.

[C] Oooh-ee, ooh-ee baby
[C] Oooh-ee, ooh-ee baby
[G] Oooh-ee, ooh-ee baby
[C] Won't you let me take you on a
[C] Sea Cruise.



Da Doo Ron Ron *by The Crystals*

Intro: = Rolling C

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
[C] Somebody told me that his [F] name was Bill
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still
[C] Yeah, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

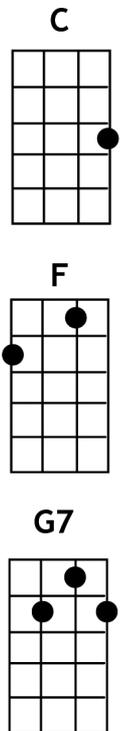
I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still
[C] Yeah, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
[C] Someday soon I'm gonna [F] make him mine
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still
[C] Yeah, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still
[C] Yeah, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.



Peggy Sue / Rave On by Buddy Holly

Intro: = C F C G C F C G

[C] If you knew [F] Peggy Sue
 [C] Then you'd know why I feel blue
 About [F] Peggy
 My Peggy [C] Sue [F C]
 Oh well, I [G] love you girl
 Yes, I [F] love you Peggy [C] Sue. [F C G]

[C] Peggy Sue, [F] Peggy Sue
 [C] Oh how my heart yearns for you
 Oh-oh [F] Peggy
 My Peggy [C] Sue [F C]
 Oh well, I [G] love you girl
 And I [F] need you Peggy [C] Sue. [F C G]

[C] Peggy Sue, Peggy Sue
 [Ab] Pretty, pretty, pretty, pretty, [C] Peggy Sue
 Oh-oh [F] Peggy
 My Peggy [C] Sue [F C]
 Oh well, I [G] love you girl
 And I [F] need you Peggy [C] Sue. [F C G]

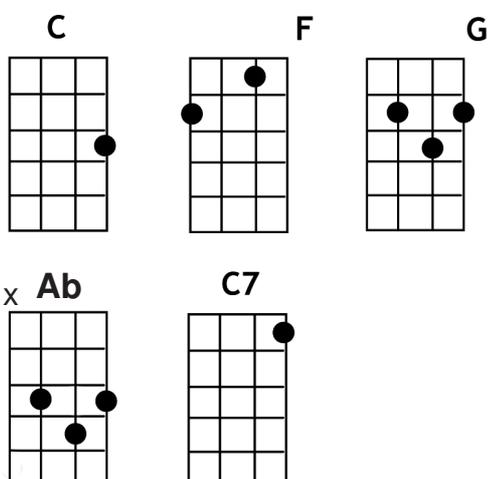
[C] I love you, [F] Peggy Sue
 [C] With a love so rare and true
 Oh-oh [F] Peggy
 My Peggy [C] Sue [F C]
 Oh well, I [G] love you girl
 And I [F] want you Peggy [C] Sue. [F C]
 Yes, I [G] love you girl
 And I [F] want you Peggy [C] Sue. [G]

[C] Little things you say and do
 Make me want to be with you-a-hoo
 [F] Rave on, it's a crazy feelin' and
 [C] I know it's got me reelin'
 When [G] you say, I love you
 [C] Rave [F] on with [G] me.

The [C] way you dance and hold me tight
 The way you kiss and say goodnight
 [F] Rave on, it's a crazy feelin' and
 [C] I know it's got me reelin'
 When [G] you say, I love you
 [C] Rave [F] on with [C] me.

A-well [F] rave on, it's a crazy feelin' and
 [C] I know, it's got me reelin'
 I'm [G] so glad
 You're revealing your [C] love for [C7] me
 [F] Rave on, rave on and tell me
 [C] Tell me, not to be lonely
 [G] Tell me, you love me only
 [C] Rave [F] on with [C] me. [G]

A-well, [C] little things you say and do
 Make me want to be with you-a-hoo
 [F] Rave on, it's a crazy feelin' and
 [C] I know it's got me reelin'
 When [G] you say, I love you
 [C] Rave [F] on with [C] me [G]
 [C] Rave [F] on with [C] me [G]
 [C] Rave [F] on with [C] me [G]
 [C] Rave [F] on with [C] me. [C-C-C-C]



Green Door *by Shakin Stevens*

Intro: = Rolling G

[G] Midnight, [C] one more night without [G] sleepin'
 [C] Watchin', till the morning comes [G] creepin'
 [D7] Green door, [C] what's that secret you're [G] keepin'?

There's an [G] old piano and they [C] play it hot
 Behind the [G] green door [G7]
 Don't [C] know what they're doin' but they laugh a lot
 Behind the [G] green door
 Wish they'd [D7] let me in
 So I could [C] find out what's behind the [G] green door.

[G] Knocked once, [C] tried to tell 'em I'd [G] been there
 [C] Door slammed, hospitality's [G] thin there
 [D7] Wonder [C] just what's goin' on [G] in there.

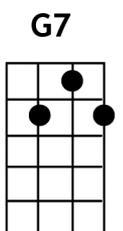
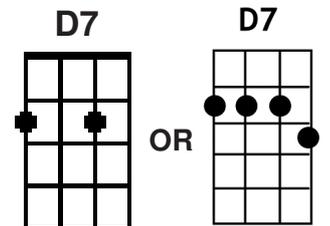
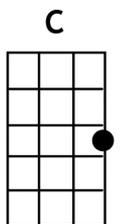
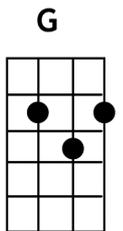
Saw an [G] eyeball peepin' through a [C] smokey cloud
 Behind the [G] green door [G7]
 When I [C] said: "Joe sent me" someone laughed out loud
 Behind the [G] green door
 All I [D7] want to do
 Is join the [C] happy crowd behind the [G] green door.

[G] Midnight, [C] one more night without [G] sleepin'
 [C] Watchin', till the morning comes [G] creepin'
 [D7] Green door, [C] what's that secret you're [G] keepin'?

There's an [G] old piano and they [C] play it hot
 Behind the [G] green door [G7]
 Don't [C] know what they're doin' but they laugh a lot
 Behind the [G] green door
 Wish they'd [D7] let me in
 So I could [C] find out what's behind the [G] green door.

[G] Midnight, [C] one more night without [G] sleepin'
 [C] Watchin', till the morning comes [G] creepin'
 [D7] Green door, [C] what's that secret you're [G] keepin'?
 [D7] Green door, [C] what's that secret you're [G] keepin'?
 [D7] Green door, [C] what's that secret you're [G] keepin'?

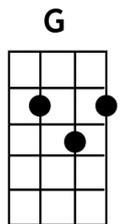
[No Chord - Shout] **GREEN DOOR**



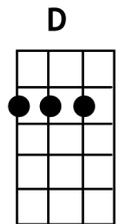
You Never Can Tell (C'est La Vie)

Instrumental Riff: (to the Chords of verse 1)

It was a [G] teenage wedding and the old folks wished them well
You could see Pierre did truly love the mademoui[D]selle
And when the young monsieur and madame rung the chapel bell
"C'est la vie", say the old folks, goes to show you never can [G] tell.



They furnished [G] off an apartment with a two room Roebuck sale
The coolerator was crammed with dinners and ginger [D] ale
And when Pierre found work the money kind-a worked out well
"C'est la vie", say the old folks, goes to show you never can [G] tell.



They had a [G] hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and [D] jazz
But when the sun went down the tempo of the music fell
"C'est la vie", say the old folks, goes to show you never can [G] tell.

Instrumental Riff: (to the Chords of verse 1)

They bought a [G] souped-up jitney - a cherry red '53,
And in New Orleans they had their anniversa[D]ry
It was there Pierre was married to the mademoiselle
"C'est la vie", say the old folks, goes to show you never can [G] tell.

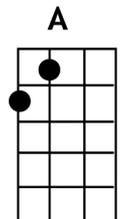
It was a [G] teenage wedding and the old folks wished them well
You could see Pierre did truly love the mademoui[D]selle
And when the young monsieur and madame rung the chapel bell
"C'est la vie", say the old folks, goes to show you never can [G] tell.
"C'est la [D] vie", say the old folks, goes to show you never can [G] tell.
"C'est la [D] vie", say the old folks, goes to show you never can [G] tell. [G] [G] [D]-[G]

Surfin' USA *by The Beach Boys*

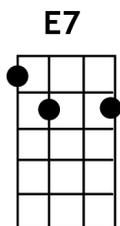
Intro: = Rolling **A**

If everybody had an **[E7]** ocean - Across the U. S. **[A]** A.
 Then everybody'd be **[E7]** surfin' - Like Californ-i-**[A]**-a
 You'd see 'em wearing their **[D]** baggies - Huarachi sandals **[A]** too
 A bushy bushy blonde **[E7]** hairdo - Surfin' U. S. **[A]** A.

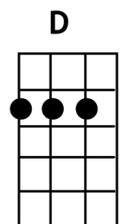
You'd catch 'em surfin' at Del **[E7]** Mar
 Ventura County **[A]** line
 Santa Cruz and **[E7]** Trestle
 Australia's Narra**[A]**bine;
 All over Man**[D]**hattan
 And down Doheny **[A]** Way
 Everybody's gone **[E7]** surfin'
 Surfin' U. S. **[A]** A.



We'll be planning a **[E7]** route - We're gonna take real **[A]** soon
 We're waxing down our **[E7]** surfboards - We cannot wait for **[A]** June;
 We'll be gone for the **[D]** summer - We're on surfari to **[A]** stay
 Tell the teacher we're **[E7]** surfin' - Surfin' U. S. **[A]** A.



Haggerties and **[E7]** Swamies
 Pacific Pali**[A]**sades
 San Onofre and **[E7]** Sunset
 Redondo Beach L. **[A]** A;
 All over La **[D]** Jolla
 At Wa'imea **[A]** Bay.
 Everybody's gone **[E7]** surfin'
 Surfin' U. S. **[A]** A.



Play Chords of the above Verse + KAZOO

We'll be planning a **[E7]** route - We're gonna take real **[A]** soon
 We're waxing down our **[E7]** surfboards - We cannot wait for **[A]** June;
 We'll be gone for the **[D]** summer - We're on surfari to **[A]** stay
 Tell the teacher we're **[E7]** surfin' - Surfin' U. S. **[A]** A.

Haggerties and **[E7]** Swamies
 Pacific Pali**[A]**sades
 San Onofre and **[E7]** Sunset
 Redondo Beach L. **[A]** A;
 All over La **[D]** Jolla
 At Wa'imea **[A]** Bay.
 Everybody's gone **[E7]** surfin'
 Surfin' U. S. **[A]** A.
 Everybody's gone **[E7]** surfin'
 Surfin' U. S. **[A]** A.
 Everybody's gone **[E7]** surfin'
 Surfin' U. S. **[A]** A. **[A]** **[A]** **[E7]** **[A]**

Oh Boy!!

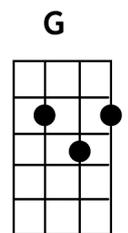
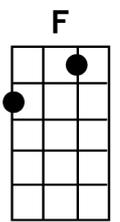
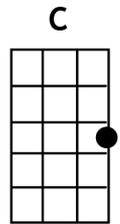
**C* = Single Strum
on 1st Verse**

[C*] All of my love
[C*] All of my kissin'
[C*] You don't know what [C*] you've been a-missin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me. [G]

[C] All of my life
I've been a-waitin'
Tonight there'll be no hesitatin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me.

[G] Stars appear and shadows are a-falling
[C] You can hear my heart a-calling
A [F] little bit a-lovin' makes everything right
[G] I'm gonna see my baby tonight.

[C] All of my love
All of my kissin'
You don't know what you've been a-missin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me. [G]



INSTRUMENTAL OF VERSE - TWICE

[G] Stars appear and shadows are a-falling
[C] You can hear my heart a-calling
A [F] little bit a-lovin' makes everything right
[G] I'm gonna see my baby tonight.

[C] All of my love
All of my kissin'
You don't know what you've been a-missin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me. [G]

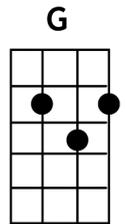
[C] All of my life
I've been a-waitin'
Tonight there'll be no hesitatin', Oh [F] boy
When you're with me, Oh [C] boy
The world can see
That [G] you were meant for [C] me
That [G] you were meant for [C] me
That [G] you were meant for [C] me. [F] [C] [C] [G]-[C]

You're Sixteen (You're Beautiful and You're Mine)

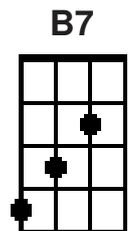
by Johnny Burnette

Intro: = Rolling G

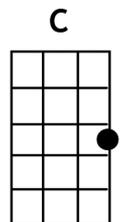
You come [G] on like a dream, [B7] peaches and cream
 [C] Lips like strawberry [G] wine
 You're six[A7]teen, you're [D7] beautiful
 And you're [G] mine. [D7]



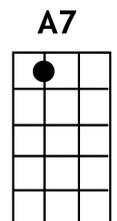
You're all [G] ribbons and curls, [B7] ooh, what a girl
 [C] Eyes that sparkle and [G] shine.
 You're six[A7]teen, you're [D7] beautiful
 And you're [G] mine. [C] [G]



[B7] You're my baby, you're my pet
 [E7] We fell in love on the night we met
 You [A7] touched my hand, my heart went pop
 [D7] Ooh, when we kissed, I could not stop.

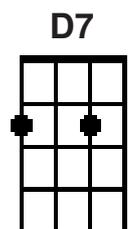


You walked [G] out of my dreams, [B7] into my arms
 [C] Now you're my angel di[G]vine
 You're six[A7]teen, you're [D7] beautiful
 And you're [G] mine. [D7]

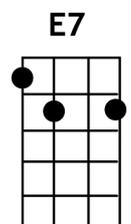


INSTRUMENTAL OF VERSES 1 and 2

[B7] You're my baby, you're my pet
 [E7] We fell in love on the night we met
 You [A7] touched my hand, my heart went pop
 [D7] Ooh, when we kissed, I could not stop.



You walked [G] out of my dreams, [B7] into my arms
 [C] Now you're my angel di[G]vine
 You're six[A7]teen, you're [D7] beautiful
 And you're [G] mine, oh [E7] oh;
 You're six[A7]teen, you're [D7] beautiful
 And you're [G] mine, oh [E7] oh;
 You're six[A7]teen, you're [D7] beautiful
 And you're [G] mine. [G] [G] [D]-[G]

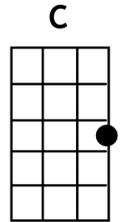


Good Luck Charm *by Elvis Presley*

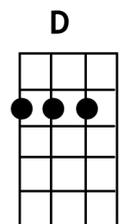
Key = [G]

Uh-huh-[C]-huh, Uh-huh-[D]-huh, Uh-huh-[G]-huh, oh yeah
 Uh-huh-[C]-huh, Uh-huh-[D]-huh, to[G]night.

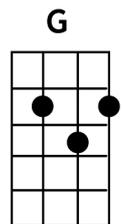
I [G] don't want a four leaf [C] clover
 I [G] don't want an old horse [D] shoe
 I [G] want your kiss 'cause I [C] just can't miss
 With a [D] good luck charm like [G] you.



Come on and [D] be my little good luck charm
 Uh-huh-[G]-huh, you sweet delight
 I want a [D] good luck charm
 A-hanging on my arm
 To [C] have (to have), to [D] hold (to hold), to[G]night.



I [G] Don't want a silver [C] dollar
 [G] Rabbit's foot on a [D] string
 The [G] happiness in your [C] warm caress
 No [D] rabbit's foot can [G] bring.



Come on and [D] be my little good luck charm
 Uh-huh-[G]-huh, you sweet delight
 I want a [D] good luck charm
 A-hanging on my arm
 To [C] have (to have), to [D] hold (to hold), to[G]night.

Uh-huh-[C]-huh, Uh-huh-[D]-huh, Uh-huh-[G]-huh, oh yeah
 Uh-huh-[C]-huh, Uh-huh-[D]-huh, to[G]night.

If [G] I found a lucky [C] penny
 I'd [G] toss it across the [D] bay
 Your [G] love is worth all the [C] gold on earth
 No [D] wonder that I [G] say.

Come on and [D] be my little good luck charm
 Uh-huh-[G]-huh, you sweet delight
 I want a [D] good luck charm
 A-hanging on my arm
 To [C] have (to have), to [D] hold (to hold), to[G]night, oh yeah
 To [C] have (to have), to [D] hold (to hold), to[G]night, oh yeah
 To [C] have (to have), to [D] hold (to hold), to[G]night. [G] [G] [D] [G]

Rock This Town / Rockabilly Rebel

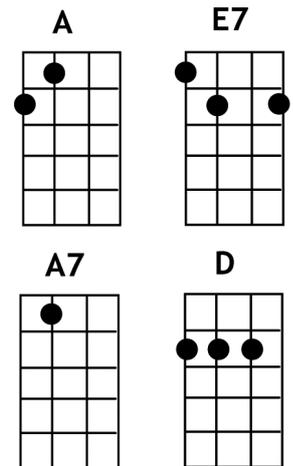
Intro: = Rolling [A]

Well, [A] I like going out on a Saturday night
 Have my hair piled high, I think I look so [E7] right
 I go [A] out at Ten, get [A7] home at Two
 [D] Mama don't know all the [D7] things I do
 But [A] that's all right, gonna [E7] rock this town to[A]night. [E7]

I'll be [A] having a ball, bopping on the big dance floor
 I'll be dancing like it's Nineteen Fifty-[E7]-Four
 I'm gonna [A] let that music [A7] hit my soul
 Gonna [D] play that good old [D7] rock 'n' roll
 Gonna [A] rock this town, [E7] rock this town to[A]night. [E7]

We're gonna [A] rock this town
 Rock it inside out
 We're gonna rock this town
 Make 'em scream and [E7] shout;
 We're [A] gonna dance, dance, [A7] really rock
 [D] Rock and roll un[D7]til we drop
 We're [A] gonna rock this town
 [E7] Rock this town to[A]night. [E7]

We're gonna [A] rock this town
 Rock it inside out
 We're gonna rock this town
 Make 'em scream and [E7] shout;
 We're [A] gonna dance, dance, [A7] really rock
 [D] Rock and roll un[D7]til we drop
 We're [A] gonna rock this town
 [E7] Rock this town to[A]night. ↘



**Straight into
 Rockabilly Rebel
 in "F"**

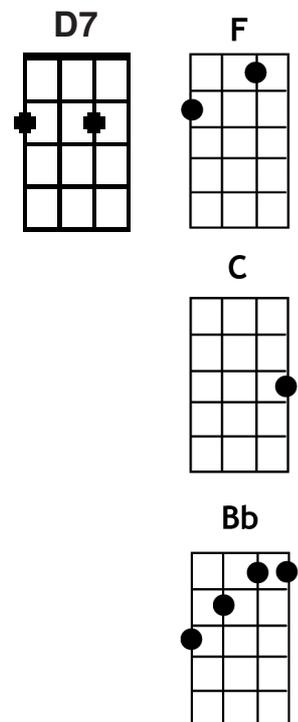
[F] Mama don't like it, the way I comb my hair
 Papa thinks I'm crazy, in the [C] clothes I wear
 I got [F] all the hit records, and I [Bb] play 'em all day
 I [F] am what I am and I'm [C] gonna keep a-rockin' that [F] way.

Chorus: I'm a rockabilly [F] rebel from head to toe
 I gotta keep a-rockin' everywhere I [C] go
 Everybody [F] join us, we're good compa[Bb]ny
 Be a [F] real cool cat and a [C] rockabilly rebel like [F] me.

[F] Gotta keep dancing, to the rock 'n' roll beat
 There's rhythm in your body, from your [C] head to your feet
 [F] Shakin' in your shoes now, and [Bb] swingin' to the band
 It's a [F] real rockin' rhythm that's [C] sweepin' all over this [F] land.

Chorus: I'm a rockabilly [F] rebel from head to toe
 I gotta keep a-rockin' everywhere I [C] go
 Everybody [F] join us, we're good compa[Bb]ny
 Be a [F] real cool cat and a [C] rockabilly rebel like [F] me.

Chorus: I'm a rockabilly [F] rebel from head to toe
 I gotta keep a-rockin' everywhere I [C] go
 Everybody [F] join us, we're good compa[Bb]ny
 Be a [F] real cool cat and a [C] rockabilly rebel like [F] me [Bb]
 Be a [F] real cool cat and a [C] rockabilly rebel like [F] me [Bb]
 Be a [F] real cool cat and a [C] rockabilly rebel like [F] me. [F] [F] [C] [F]



Born Too Late *The Poni Tails*

Intro: = [F] [Dm] [Gm] [C] [F] [Dm] [Gm] [C]

[F] Born too [Dm] late for [Gm] you to [C] notice [F] me
 To [Dm] you, I'm [Gm] just a [C] kid that
 [F] You won't [Dm] date [Gm]
 Why was I [C] born too [F] late? [Dm] [Gm] [C]

[F] Born too [Dm] late to [Gm] have a [C] chance to
 [F] Win your [Dm] love, Oh [Gm] why, oh [C] why was
 [F] It my [Dm] fate [Gm]
 To be [C] born too [F] late? [Bb] [F] [F7]

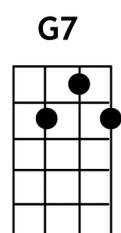
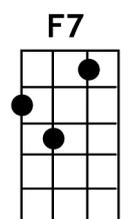
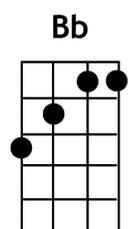
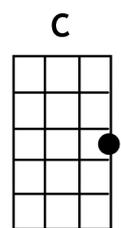
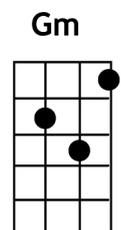
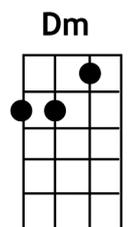
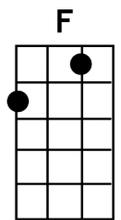
I [Bb] see you walk with a[F]nother
 I [Bb] wish it could be [F] me
 I [Bb] long to hold you and [F] kiss you [Dm]
 But [G7] I know it never can [C] be **STOP** . . . For I was

[F] Born too [Dm] late for [Gm] you to [C] care, now
 [F] My heart [Dm] cries be[Gm]cause your [C] heart
 Just [F] couldn't [Dm] wait [Gm]
 Why was I [C] born too [F] late? [Dm] [Gm] [C]

INSTRUMENTAL OF VERSE 2

I [Bb] see you walk with a[F]nother
 I [Bb] wish it could be [F] me
 I [Bb] long to hold you and [F] kiss you [Dm]
 But [G7] I know it never can [C] be **STOP** . . . For I was

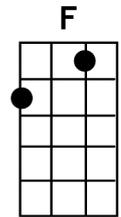
[F] Born too [Dm] late for [Gm] you to [C] care, now
 [F] My heart [Dm] cries be[Gm]cause your [C] heart
 Just [F] couldn't [Dm] wait [Gm]
 Why was I [C] born too [A7] la[D7]te?
 Oh [Gm] why was I [C] born to [F] late? [F] [F] [C]-[F]



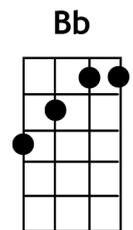
Hello Mary Lou *by The Everly Brothers*

Intro: = Rolling F

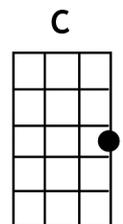
I said "He[F]llo Mary Lou, [Bb] Goodbye heart
Sweet [F] Mary Lou I'm so in love with [C] you;
I [F] knew Mary Lou, [A] We'd never [Dm] part
So Hel[G]llo Mary [C] Lou, goodbye [F] heart"



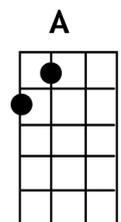
[F] Passed me by one sunny day
You [Bb] Flashed those big brown eyes my way
I [F] knew I wanted you forever[C]more
[F] I'm not one that gets around
I [Bb] swear my feet stuck to the ground
[F] Though I never [C] did meet you be[F]fore [C].



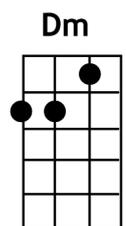
I said "He[F]llo Mary Lou, [Bb] Goodbye heart
Sweet [F] Mary Lou I'm so in love with [C] you;
I [F] knew Mary Lou, [A] We'd never [Dm] part
So Hel[G]llo Mary [C] Lou, goodbye [F] heart"



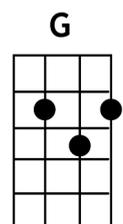
I [F] saw your lips I heard your voice
Be[Bb]lieve me I just had no choice
Wild [F] horses couldn't make me stay a[C]way;
I [F] thought about a moonlit night
My [Bb] arms around you good and tight
That's [F] all I had to [C] see for me to [F] say [C].



I said "He[F]llo Mary Lou, [Bb] Goodbye heart
Sweet [F] Mary Lou I'm so in love with [C] you;
I [F] knew Mary Lou, [A] We'd never [Dm] part
So Hel[G]llo Mary [C] Lou, goodbye [F] heart" [C]



I said "He[F]llo Mary Lou, [Bb] Goodbye heart
Sweet [F] Mary Lou I'm so in love with [C] you;
I [F] knew Mary Lou, [A] We'd never [Dm] part
So Hel[G]llo Mary [C] Lou, goodbye [F] heart" [Dm]
Hel[G]llo Mary [C] Lou, goodbye [F] heart [Dm]
Hel[G]llo Mary [C] Lou, goodbye [F] heart." [F] [F] [C] [F]



The Wanderer *by Dion*

Intro: = Rolling G

Well, [G] I'm the type of guy, who never settles down
Where pretty girls are well, you know that I'm around
I [C] kiss 'em and I love 'em 'cause to me they're all the same
I [G] hug 'em and I squeeze 'em they don't even know my name.

'Cause I'm the [D] Wanderer
Yeah, the [C] Wanderer
I roam a[G]round, around, around, around, a[D]round.

There's [G] Flo on my left and there's Mary on my right
And Janie is the girl that I'll be with tonight
And [C] when she's asking me, which one I love the best?
I [G] open my shirt, I got Rosie on my chest.

'Cause I'm the [D] Wanderer
Yeah, the [C] Wanderer
I roam a[G]round, around, around, around, around.

Oh well, I [D] roam from town to town
Life without a care
I'm as [D] happy as a clown
With my [E7] two fists of iron I'm [A] going no[D]where.

Well, [G] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [C] when I find myself, a-fallin' for some girl
I [G] hop into that car of mine and ride around the world.

'Cause I'm the [D] Wanderer
Yeah, the [C] Wanderer
I roam a[G]round, around, around, around, a[D]round.

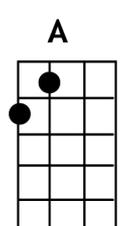
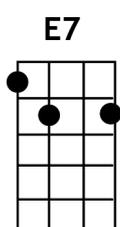
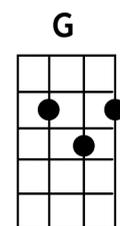
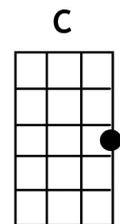
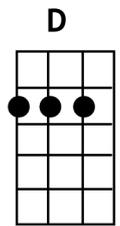
INSTRUMENTAL OF VERSE 1 and CHORUS

Well, [G] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [C] when I find myself, a-fallin' for some girl
I [G] hop into that car of mine and ride around the world.

'Cause I'm the [D] Wanderer
Yeah, the [C] Wanderer
I roam a[G]round, around, around, around, around.

'Cause I'm the [D] Wanderer
Yeah, the [C] Wanderer
I roam a[G]round, around, around, around, around.

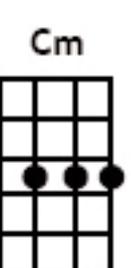
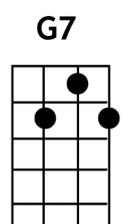
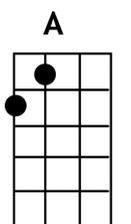
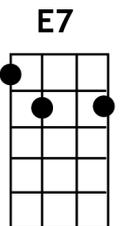
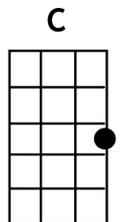
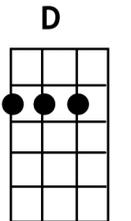
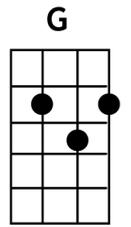
'Cause I'm the [D] Wanderer
Yeah, the [C] Wanderer
Sing last line slowly: I roam a[G]round, around, around, around, around.



Personality *by Jerry Lee Lewis*

Intro: = Rolling G

[G] Oh-oh-over and oh-oh-over
 I'll prove my love to [D] you
 Over and over, what more can I [G] do;
 Over and over, my [C] friends say I'm a fool
 But [G] oh-oh-over and [E7] oh-oh-over
 [A] I'll be a [D] fool for [G] you. STOP



Chorus: 'Cause you've got . . .
 [D] Personality
 (Walk) Personality
 [G] (Talk) Personality
 (Smile) Personality
 [D] (Charm) Personality
 (Love) Personality
 [G] Plus you got a great big [G7] heart
 Well [C] over - and [Cm] over
 [G] I'll be a fool for [E7] you
 Yes [A] over - and [D] over
 [G] What more [C] can I [G] do. STOP
 'Cause you've got . . .
 [D] Personality
 (Walk) Personality
 [G] (Talk) Personality
 (Smile) Personality
 [D] (Charm) Personality
 (Love) Personality
 [G] Plus you got a great big [G7] heart
 Well [C] over - and [Cm] over
 [G] I'll be a fool for [E7] you
 Yes [A] over - and [D] over
 [G] What more [C] can I [G] do.

[G] Oh-oh-over and oh-oh-over
 I said that I loved [D] you
 Over and over, honey it's the [G] truth;
 Over and over, my [C] friends say I'm a fool
 But [G] oh-oh-over and [E7] oh-oh-over
 [A] I'll be a [D] fool for [G] you. STOP

Chorus: **Singing the very last two lines THREE TIMES**

All Shook Up *by Elvis Presley*

Intro: = Rolling [G]

a-Well a-[G]-bless my soul, a-what's wrong with me?
 I'm itching like a man on a fuzzy tree
 My friends say I'm actin' wild as a bug
 I'm in love [G*] **STOP**
 I'm all [G] shook up
 Mm mm [C] mm, [D] oh, [G] yeah, yeah! [D]

My [G] hands are shakin' and my knees are weak
 I can't seem to stand on my own two feet
 Who do you thank when you have such luck?
 I'm in love [G*] **STOP**
 I'm all [G] shook up
 Mm mm [C] mm, [D] oh, [G] yeah, yeah! [G7]

[C] Please don't ask me what's on my mind
 I'm a [G] little mixed up, but I'm feelin' fine
 When [C] I'm near the one that I love best
 My [D] heart beats so it [D7] scares me to death!

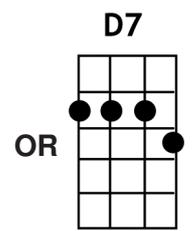
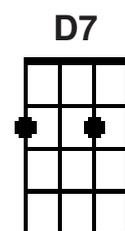
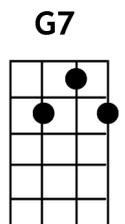
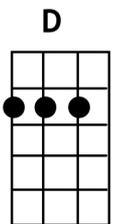
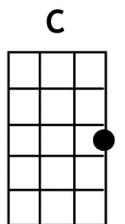
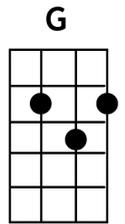
You [G] touched my hand and what a chill I got
 Your lips are like a vulcano that's hot
 I'm proud to say you're my buttercup
 I'm in love [G*] **STOP**
 I'm all [G] shook up
 Mm mm [C] mm, [D] oh, [G] yeah, yeah! [G7]

INSTRUMENTAL OF VERSE 2

My [C] tongue get tied when I try to speak
 My [G] inside shakes like a leaf on a tree
 There's [C] only one cure for this body of mine
 That's to [D] have some-one I [D7] love so fine!

Well a-[G]-bless my soul, a-what's wrong with me?
 I'm itching like a man on a fuzzy tree
 My friends say I'm actin' wild as a bug
 I'm in love [G*] **STOP**
 I'm all [G] shook up
 Mm mm [C] mm, [D] oh, [G] yeah, yeah! [D]

My [G] hands are shakin' and my knees are weak
 I can't seem to stand on my own two feet
 Who do you thank when you have such luck?
 I'm in love [G*] **STOP**
 I'm all [G] shook up
 Mm mm [C] mm, [D] oh, [G] yeah, yeah, oh yeah!
 Mm mm [C] mm, [D] oh, [G] yeah, yeah, oh yeah!
 Mm mm [C] mm, [D] oh, [G] yeah, yeah!
 I'm [G*] All [G*] Shook [G*] Up. **STOP**



OR

Will You Still Love Me Tomorrow *by The Shirelles*

Intro: = [C] [Am] [F] [G] [C] [Am] [F] [G]

[C] Tonight you're [Am] mine com[F]pletely [G]
 [C] You give your [Am] love so [F] sweet[G]ly
 To[Em]night the light of [Am] love is in your eyes
 [F] But will you [G] love me to[C]morrow [F]-[G]

[C] Is this a [Am] lasting [F] treasure [G]
 [C] Or just a [Am] moment's [F] pleas[G]ure
 Can [Em] I believe the [Am] magic of your sighs
 [F] Will you still [G] love me to[C]morrow.

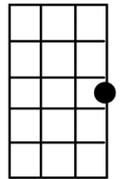
[F] Tonight words stay un[Em]spoken
 [F] You said that I'm the only [C] one
 [F] But will my heart be [Em] broken
 When the [D7] night meets the morning [F] sun..[G]..un.

[C] I'd like to [Am] know that [F] your love [G]
 [C] Is a love I [Am] can be [F] sure [G] of
 So [Em] tell me now and [Am] I won't ask again
 [F] Will you still [G] love me to[C]morrow.

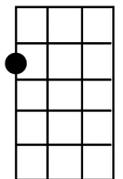
[F] Tonight words stay un[Em]spoken
 [F] You said that I'm the only [C] one
 [F] But will my heart be [Em] broken
 When the [D7] night meets the morning [F] sun..[G]..un.

[C] I'd like to [Am] know that [F] your love [G]
 [C] Is a love I [Am] can be [F] sure [G] of
 So [Em] tell me now and [Am] I won't ask again
 [F] Will you still [G] love me to[C]morrow [Am]
 [F] Will you still [G] love me to[C]morrow [Am]
 [F] Will you still [G] love me to[C]morrow. [C] [C] [G]-[C]

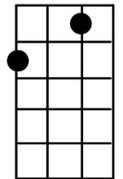
C



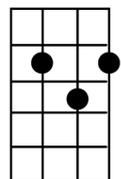
Am



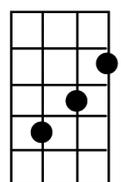
F



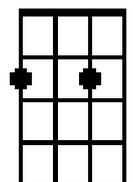
G



Em



D7

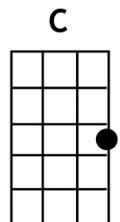


Bye Bye Love by The Everly Brothers

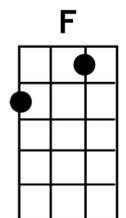
Intro: = Rolling C

Chorus:

[F] Bye bye [C] love
[F] Bye bye [C] happiness
[F] Hello [C] loneliness
I [C] think I'm [G] gonna [C] cry [C7]
[F] Bye bye [C] love
[F] Bye bye [C] sweet caress
[F] Hello [C] emptiness
I [C] feel like [G] I could [C] die
Bye [C] bye my [G] love good[C]bye. STOP

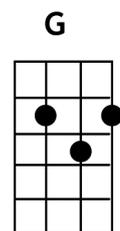


There goes my [G] baby with someone [C] new
She sure looks [G] happy, I sure am [C] blue
She was my [F] baby till he stepped [G] in
Goodbye to [G] romance that might have [C] been. [C7]

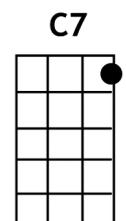


Chorus: and STOP

I'm through with [G] romance, I'm through with [C] love
I'm through with [G] countin' the stars a[C]bove
And here's the [F] reason that I'm so [G] free
My lovin' [G] baby is through with [C] me. [C7]



[F] Bye bye [C] love
[F] Bye bye [C] happiness
[F] Hello [C] loneliness
I [C] think I'm [G] gonna [C] cry [C7]
[F] Bye bye [C] love
[F] Bye bye [C] sweet caress
[F] Hello [C] emptiness
I [C] feel like [G] I could [C] die
Bye [C] bye my [G] love good[C]bye [C7]



[F] Bye bye [C] love
[F] Bye bye [C] happiness
[F] Hello [C] loneliness
I [C] think I'm [G] gonna [C] cry [C7]
[F] Bye bye [C] love
[F] Bye bye [C] sweet caress
[F] Hello [C] emptiness
I [C] feel like [G] I could [C] die
Bye [C] bye my [G] love good[C]bye
Bye [C] bye my [G] love good[C]bye
Bye [C] bye my [G] love good[C]bye. [C] [C] [G]-[C]

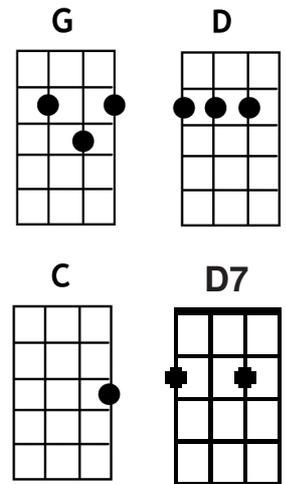
I Hear You Knocking / Roll Over Beethoven / Peggy Sue Got Married

Intro: = Rolling [G]

[G] I hear you knockin' but you can't come in
 [G] I hear you knockin' but you can't come in
 [D] I hear you knockin' but you can't come in
 [G] Come back tomorrow night and try it again.

[G] You said you love me but you can't come in
 [G] You said you love me but you can't come in
 [D] No-matter what I do I just can't win
 [G] Come back tomorrow night and try it again.

[G] You keep a knockin' but you can't come in
 [G] You keep a knockin' but you can't come in
 [D] You keep a knockin' but you can't come in
 [G] Come back tomorrow night and try it again.



Gonna [G] write a little letter, [C] Mail it to my local D.[G]J.
 It's a [C] rocking little record I want my jockey to [G] play
 Roll [D7] over Beethoven, gotta [C] hear it again to[G]day. [D7]

My [G] temperature's rising, the [C] jukebox blowing a [G] fuse
 My [C] heart is a-beatin' and my soul keeps singing the [G] blues
 Roll [D7] over Beethoven and [C] tell Tchaikovsky the [G] news. [D7]

Well if you're [G] feeling like it
 Get your lover and Reel and rock it
 Roll it over and [C] Move on up, just
 Keep a-jumping and [G] Reel and rock it, Roll it over
 Roll [D7] over Beethoven, we're [C] rocking in two by [G] two
 Roll [D7] over Beethoven, we're [C] rocking in two by [G] two [G] [F] [A7] [D]

Key Change From G to D

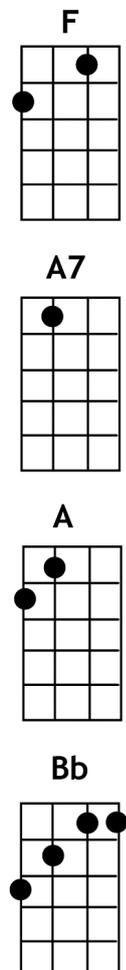
[D] Please don't tell, [A] no-no-no
 [G] Don't say that I [D] told you so
 [G] I just heard a [D] rumour [A] from a [D] friend [G D A]
 [D] I don't say, [A] that it's true
 [G] I'll just leave that [D] up to you
 [G] If you don't be[D]lieve I'll [A] under[D]stand [G D]

[Bb] You recall the [D] girl that's been in [G] nearly every [D] song
 [G] This is what I [D] heard, of course the [G] story could be [A] wrong.

[D] She's the one, [A] I've been told
 [G] Now she's wearing a [D] band of gold
 [G] Peggy Sue got [D] married not [A] long a[D]go. [G D]

[Bb] You recall the [D] girl that's been in [G] nearly every [D] song
 [G] This is what I [D] heard, of course the [G] story could be [A] wrong.

[D] She's the one, [A] I've been told
 [G] Now she's wearing a [D] band of gold
 [G] Peggy Sue got [D] married not [A] long a[D]go. [G D A]
 [G] Peggy Sue got [D] married not [A] long a[D]go. [G D A]
 [G] Peggy Sue got [D] married not [A] long a[D]go. [D] [D] [A]-[D]



Blue Suede Shoes / Hound Dog (Medley)

Carl Perkins / Elvis Presley

Elvis Presley

Kazoo Required

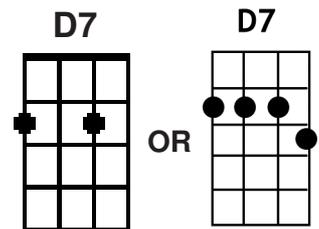
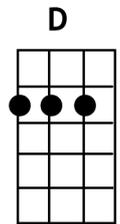
Well, it's [D*] one for the money,
 [D*] Two for the show,
 [D*] Three to get ready,
 Now [D7] go, cat, go.
 But [G] don't you, step on my blue suede [D] shoes.
 You can [A] do anything but lay [G] off of my Blue suede [D] shoes.

Well, you can [D*] knock me down,
 [D*] Step in my face,
 [D*] Slander my name
 All [D*] over the place.
 [D*] Do anything that you [D*] wanna do
 But [D*] uh-uh [D*] Honey, lay [D7] off of my shoes
 And [G] don't you, step on my Blue suede [D] shoes.
 You can [A] do anything but lay [G] off of my blue suede [D] shoes.

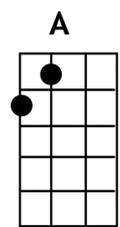
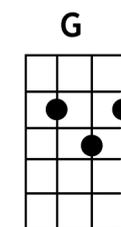
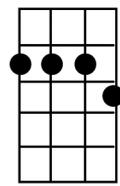
Well it's [D] blue, blue, blue suede shoes
 [D] Blue, blue, blue suede shoes
 [G] Blue, blue, blue suede shoes
 [D] Blue, blue, blue suede shoes

You can [A] do anything but lay [G] off of my Blue suede [D] shoes. *(Go straight into Hound Dog)*

[D*] = Single Strums



OR



You ain't nothin' but a [D] hound dog
 Cryin' all the time.
 You ain't nothin' but a [G] hound dog
 Cryin' all the [D] time.
 You ain't [A] never caught a rabbit
 And you [G] ain't no friend of [D] mine.

When they said you was [D] high classed,
 That was just a lie.
 When they said you was [G] high classed,
 That was just a [D] lie.
 You ain't [A] never caught a rabbit
 And you [G] ain't no friend of [D] mine.

You ain't nothin' but a [D] hound dog
 Cryin' all the time.
 You ain't nothin' but a [G] hound dog
 Cryin' all the [D] time.
 You ain't [A] never caught a rabbit
 And you [G] ain't no friend of [D] mine.

When they said you was [D] high classed,
 That was just a lie.
 When they said you was [G] high classed,
 That was just a [D] lie.
 You ain't [A] never caught a rabbit
 And you [G] ain't no friend of [D] mine.

You ain't nothin' but a [D] hound dog
 Cryin' all the time.
 You ain't nothin' but a [G] hound dog
 Cryin' all the [D] time.
 You ain't [A] never caught a rabbit
 And you [G] ain't no friend of [D] mine
 You ain't [A] never caught a rabbit
 And you [G] ain't no friend of [D] mine
 You ain't [A] never caught a rabbit
 And you [G] ain't no friend of [D] mine. [D] [D] [A]-[D]

Play Chords of TWO Verses + KAZOO

Livin' Doll / Travellin' Light (Medley) by Cliff Richard

Intro Riff

Key = [G]

Got myself a [G] crying, talking, sleeping, walking, living doll
 Got to do my best to please her, just 'cause she's a [A7] living doll [D]
 Got a roving [G] eye and that is why she satis[E7]fies my soul
 Got the one and [G] only walking [D7] talking, living [G] doll.

Take a look at her [C] hair, it's real
 And if you don't be[G]lieve what I say, just feel
 Gonna lock her [C] up in a trunk
 So no big hunk can [D] steal her away from [D7] me.

Got myself a [G] crying, talking, sleeping, walking, living doll
 Got to do my best to please her, just 'cause she's a [A7] living doll [D]
 Got a roving [G] eye and that is why she satis[E7]fies my soul
 Got the one and [G] only walking [D7] talking, living [G] doll. [D7]

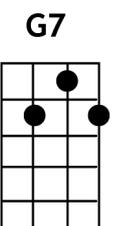
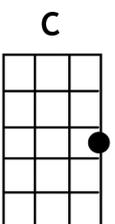
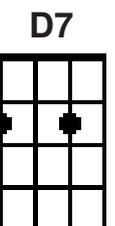
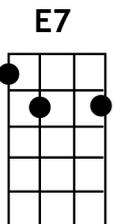
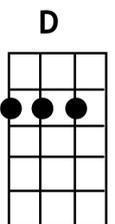
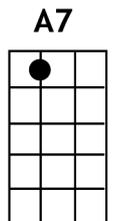
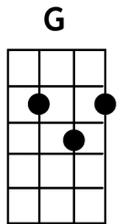
[G] Got no bags and baggage to slow me down
 I'm [C] travelling so fast my feet ain't touching the [G] ground
 Travellin' [D] light travellin' [G] light
 Well I [C] just can't wait to [D] be with my baby to[G]night. [G7]

[C] No comb and no toothbrush
 [G] I've got nothing to haul
 [C] I'm carryin' only
 A [D] pocket full of dreams a hand full of love
 And they weigh nothing at all.

[G] Soon I'm going to see that love look in her eye
 I'm a [C] hoot and a holler away from para[G]dise
 Travellin' [D] light travellin' [G] light
 I [C] just can't wait to [D] be with my baby to[G]night. [G7]

[C] No comb and no toothbrush
 [G] I've got nothing to haul
 [C] I'm carryin' only
 A [D] pocket full of dreams a hand full of love
 And they weigh nothing at all.

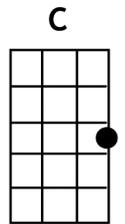
[G] Soon I'm going to see that love look in her eye
 I'm a [C] hoot and a holler away from para[G]dise
 Travellin' [D] light travellin' [G] light
 I [C] just can't wait to [D] be with my baby to[G]night
 I [C] just can't wait to [D] be with my baby to[G]night
 I [C] just can't wait to [D] be with my baby to[G]night. [G] [G] [D]-[G]



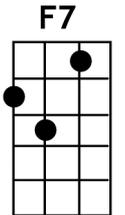
Johnny B Goode *by Chuck Berry*

Intro Chords: = C // // // // F7 // // C // // G F7 C (G7)

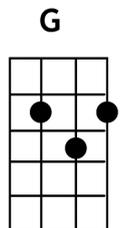
[C] Down Louisiana close to New Orleans
 Way up in the woods among the evergreens
 [F7] In a log cabin made of earth and wood
 [C] Lived a country boy named Johnny B. Goode
 He [G] never ever learned to read or write so well
 But [C] he could play guitar like a-ringing a bell.



Chorus: Go [C] Go
 Go, Johnny, go, go, go
 Go, Johnny, go, go, [F7] go
 Go, Johnny, go, go, [C] go
 Go, Johnny, go, go, [G7] go
 Johnny B. [C] Goode. [G7]



He [C] carried his guitar in a gunny sack
 Sat beneath a tree by the railroad track
 The [F7] engineers would see him sitting in the shade
 [C] Strumming to the rhythm that the drivers made
 [G] People passing by, they would stop and say
 [C] "Oh, how that little country boy can play!"

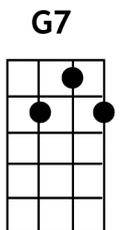


Chorus:

INSTRUMENTAL - PLAY CHORDS OF VERSE 1 (TWICE)

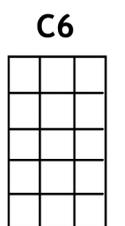
Chorus:

His [C] mother said: "One-day you will be a man
 You will be the leader of a big old band
 [F7] People will be travelling from miles around
 To [C] hear you play guitar when the sun go down
 [G] I reckon that your gonna have your name in lights
 [C] 'Johnny B. Goode will be playing tonight'."



Chorus:

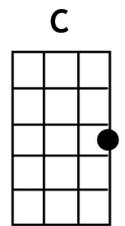
Chorus Go [C] Go
Again: Go, Johnny, go, go, go
 Go, Johnny, go, go, [F7] go
 Go, Johnny, go, go, [C] go
 Go, Johnny, go, go, [G7] go
 Johnny B. [C] Goode. [G7]
 Johnny B. [C] Goode. [G7]
 Johnny B. [C] Goode. [G7]
 Johnny B. [C] Goode // **STOP** [C6]



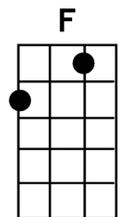
Marie Marie

Intro: = Rolling C

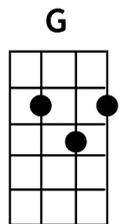
Marie Ma[C]rie
 Playing guitar on the back porch
 I sit in my [G] car
 Won't you [F] sing for [G] me, Marie Ma[C]rie. **STOP**



Marie Ma[C]rie
 It's so lonely in these farmlands
 Come with [G] me
 To the [F] bright lights down [G] town, Marie Ma[C]rie

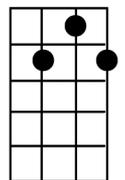


I said: [G] "Hey, pretty girl
 Don't you understand
 I - just - want - to
 [G7] Be your lovin' man"



Marie Ma[C]rie
 The sun is down in the cornfields,
 The evening is [G] dark
 Won't you [F] come with [G] me, Marie Ma[C]rie. [G7]

G7



INSTRUMENTAL OF THE FIRST TWO VERSES

Marie Ma[C]rie
 I got two weeks in back pay
 There's gas in my [G] car
 And your [F] folks say we must [G] go, Ma[C]rie. **STOP**

Marie Ma[C]rie
 It's so lonely in these farmlands
 Come with [G] me
 To the [F] bright lights down [G] town, MarieMa[C]rie

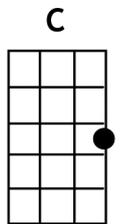
I said: [G] "Hey, pretty girl
 Don't you understand
 I - just - want - to
 [G7] Be your lovin' man"

Marie Ma[C]rie
 Playing guitar on the back porch
 I sit in my [G] car
 Won't you [F] sing for [G] me, Marie Ma[C]rie
 Won't you [F] sing for [G] me, Marie Ma[C]rie
 Won't you [F] sing for [G] me, Marie Ma[C]rie [C] [C] [G]-[C]

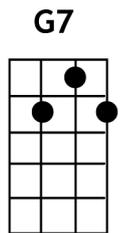
When My Little Girl Is Smiling *by Craig Douglas*

Intro: = Rolling [C]

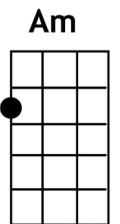
[C] When my little [G7] girl is [C] smiling
 [C] I can't stay [G7] mad at her for [C] long
 [Am] Why should I want to fight
 [F] When I can hold her tight?
 [G7] I just don't care who's right or [C] wrong. [F]-[G7]



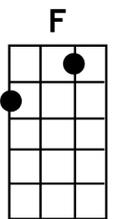
[C] When my little [G7] girl is [C] smiling
 [C] There's nothing [G7] more I can [C] say
 [Am] I see those big blue eyes
 [F] And then I realize
 [G7] That girl is gonna get her [C] way.



[E7] But you would understand
 [Am] Why her wish is my command
 [D7] If you were in my [G7] place.

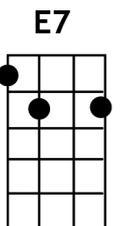


[C] When my little [G7] girl is [C] smiling
 [C] It's the greatest [G7] thrill there can [C] be
 [Am] She gets her way it's true
 [F] I know I won't be blue
 [G7] As long as she just smiles for [C] me. [F]-[G7]

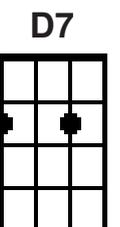


INSTRUMENTAL BREAK (to chords of Verse 2)

[E7] But you would understand
 [Am] Why her wish is my command
 [D7] If you were in my [G7] place.



[C] When my little [G7] girl is [C] smiling
 [C] It's the greatest [G7] thrill there can [C] be
 [Am] She gets her way it's true
 [F] I know I won't be blue
 [G7] As long as she just smiles for [C] me [Am]
 [F] As long as [G7] she just smiles for [C] me [Am]
 [F] As long as [G7] she just smiles for [C] me [Am] [F*]-[G7*]-[C*]



Lipstick On Your Collar *by Connie Francis*

Intro: = Rolling [G]

Chorus: [G] Lipstick on your collar
 [C] Told a tale on you
 [G] Lipstick on your collar
 [C] Said you were untrue;
 [G] Bet your bottom [B7] dollar
 [Em] You and I are [B7] through
 [C] Lipstick on your [G] collar
 [D7] Told a tale on [G] you. [D7]

[G] When you left me [Em] all alone [Am] at the record [D7] hop
 [G] Told me you were [Em] goin' out [Am] for a soda [D7] pop
 [G] You were gone for [G7] quite a while
 [C] Half an hour or more
 [A7] You came back and man, oh man
 [D7] This is what I saw . . .

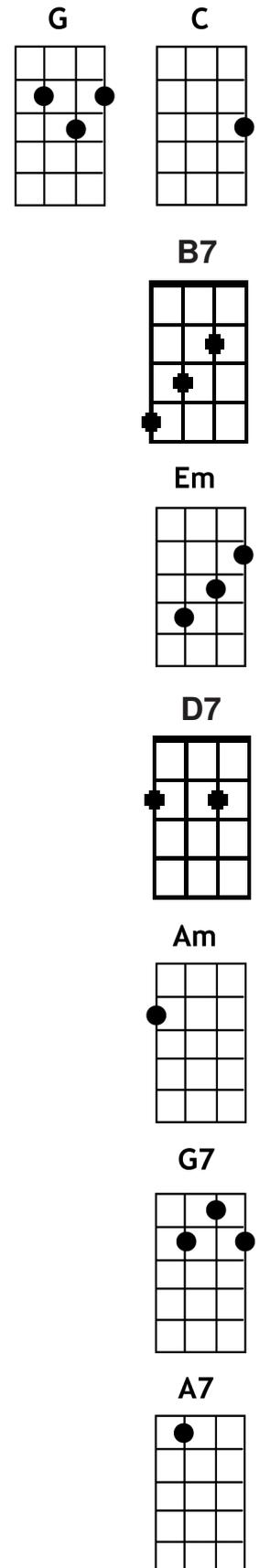
Chorus: [G] Lipstick on your collar
 [C] Told a tale on you . . . etc . . . etc . . .

PLAY CHORDS OF "CHORUS" FOR INSTRUMENTAL

[G] You said it be[Em]longed to me, [Am] made me stop and [D7] think
 [G] Then I noticed [Em] yours was red, [Am] mine was baby [D7] pink
 [G] Who walked in but [G7] Mary Jane
 [C] Lipstick all a mess
 [A7] Are you smoochin' my best friend
 [D7] Guess the answer's: "Yes" . . .

Chorus: [G] Lipstick on your collar
 [C] Told a tale on you . . . etc . . . etc . . .

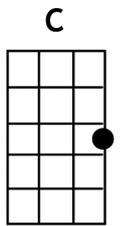
Chorus [G] Lipstick on your collar
Again: [C] Told a tale on you
 [G] Lipstick on your collar
 [C] Said you were untrue;
 [G] Bet your bottom [B7] dollar
 [Em] You and I are [B7] through
 [C] Lipstick on your [G] collar
 [D7] Told a tale on [G] you . . .
 [C] Lipstick on your [G] collar
 [D7] Told a tale on [G] you . . .
 [C] Lipstick on your [G] collar
 [D7] Told - a - tale - on [G] you. [C] [G] [G] [D]-[G]



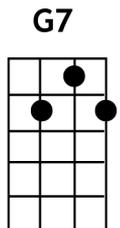
Halfway To Paradise *by Billy Fury*

Intro: = Rolling [C]

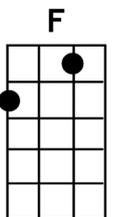
[C] I want to be your lover
But your friend is all I've [G7] stayed
I'm only [C] halfway to [F] paradise
So [C] near, yet [G] so far a[C]way. [G7]



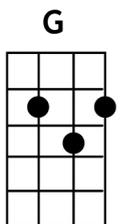
[C] I want, your lips on my lips
But just when I think they [G7] may
You lead me [C] halfway to [F] paradise
So [C] near, yet [G] so far a[C]way. [F] [C]



[G] Being close to you is almost [C] heaven (*Heaven*)
But [G] seeing you can do just so [C] much
It [G] hurts me so to know your heart's a [C] treasure (*Treasure*)
And [Am] my heart [D]
Is forbidden to [G7] touch . . . So put your

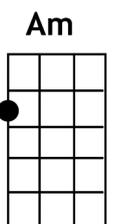


[C] Sweet lips, close to my lips
And tell me that's where they'll [G7] stay
Don't lead me [C] halfway to [F] paradise
So [C] near, yet [G] so far a[C]way. [G7]

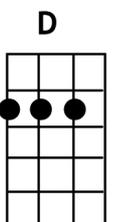


INSTRUMENTAL OF VERSE 2

[G] Being close to you is almost [C] heaven (*Heaven*)
But [G] seeing you can do just so [C] much
It [G] hurts me so to know your heart's a [C] treasure (*Treasure*)
And [Am] my heart [D]
Is forbidden to [G7] touch . . . So put your



[C] Sweet lips, close to my lips
And tell me that's where they'll [G7] stay
Don't lead me [C] halfway to [F] paradise
So [C] near, yet [G] so far a[C]way
Don't lead me [C] halfway to [F] paradise
So [C] near, yet [G] so far a[C]way
Don't lead me [C] halfway to [F] paradise
So [C] near, yet [G] so far a[C]way. [C] [C] [G]-[C]



Great Balls Of Fire *by Jerry Lee Lewis*

[C]-[C]-[C]-[C] You shake my nerves and you rattle my brain
 [F7]-[F7]-[F7]-[F7] Too much love drives a man insane
 [G7]-[G7]-[G7]-[G7] You broke my will
 [F]-[F] But what a thrill
 [C]-[C] Goodness gracious [G7] great balls of fire!

[C] I laughed at love cause I thought it was funny
 [F7] You came along and you moved me honey
 [G7] I've changed my mind
 [F] This love is fine
 [C] Goodness gracious great balls of fire!

Bridge: [F] Kiss me baby //
 [C7] Mmmm, it feels good
 [F] Hold me baby //
 [G] I want to love you like a lover should
 [G]-[G] You're fine
 [G]-[G] So fine
 [G]-[G] Got to tell this world you're [G7] mine mine mine.

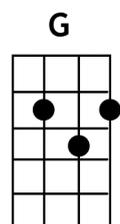
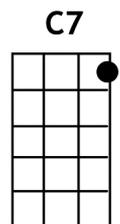
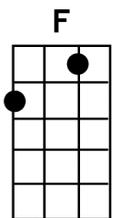
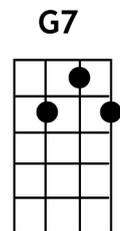
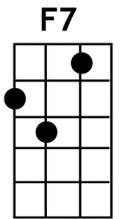
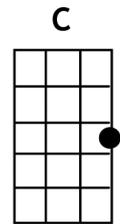
[C] I chew my nails and I twiddle my thumbs
 [F7] I'm real nervous but it sure is fun
 [G7] C'mon baby
 [F] You drive me crazy
 [C] Goodness gracious great balls of fire!

INSTRUMENTAL OF THE FIRST TWO VERSES

Bridge: [F] Kiss me baby //
 [C7] Mmmm, it feels good
 [F] Hold me baby //
 [G] I want to love you like a lover should
 [G]-[G] You're fine
 [G]-[G] So fine
 [G]-[G] Got to tell this world you're [G7] mine mine mine.

[C] I chew my nails and I twiddle my thumbs
 [F7] I'm real nervous but it sure is fun
 [G7] C'mon baby
 [F] You drive me crazy
 [C] Goodness gracious [G7] great balls of fire!

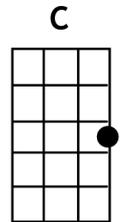
[C] You shake my nerves and you rattle my brain
 [F7] Too much love drives a man insane
 [G7] You broke my will
 [F] But what a thrill
 [C] Goodness gracious great balls of fire!
 [G7] You broke my will
 [F] But what a thrill
 [C] Goodness gracious great balls of fire!
 [G7] You broke my will
 [F] But what a thrill
 [C] Goodness gracious great balls of fire! **STOP**



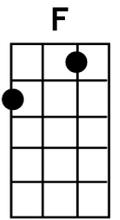
Route 66 by Chuck Berry

Intro: = Rolling [C]

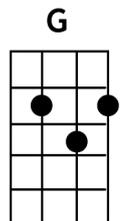
Well if [C] you, ever [F] plan to motor [C] west
 Travel [F] my way, take the highway that's the [C] best
 Get your [G] kicks on [F] Route Sixty [C] Six. [G]



Well it [C] winds from Chi[F]cago to L.[C]A.
 More than [F] two thousand miles all the [C] way
 Get your [G] kicks on [F] Route Sixty [C] Six. [G]



Well it [C] goes to St. Louis
 [F] Down to Missouri
 [C] Oklahoma City looks oh so pretty;
 You'll [F] see
 Amarillo
 [C] Gallup, New Mexico
 [G] Flagstaff, Arizona
 [F] Don't forget Winona
 [C] Kingman, Barstow, [G] San Bernadino.



If [C] you get [F] hip to this kind of [C] trip
 Then [F] take that California [C] trip
 Get your [G] kicks on [F] Route Sixty [C] Six. [G]

INSTRUMENTAL OF FIRST TWO VERSES

Well it [C] goes to St. Louis
 [F] Down to Missouri
 [C] Oklahoma City looks oh so pretty;
 You'll [F] see
 Amarillo
 [C] Gallup, New Mexico
 [G] Flagstaff, Arizona
 [F] Don't forget Winona
 [C] Kingman, Barstow, [G] San Bernadino.

If [C] you get [F] hip to this kind of [C] trip
 Then [F] take that California [C] trip
 Get your [G] kicks on [F] Route Sixty [C] Six. [G]

And if [C] you, ever [F] plan to motor [C] west
 Travel [F] my way, take the highway that's the [C] best
 Get your [G] kicks on [F] Route Sixty [C] Six
 Get your [G] kicks on [F] Route Sixty [C] Six
 Get your [G] kicks on [F] Route Sixty [C] Six [C] [C] [G]-[C]

Blueberry Hill *by Fats Domino*

Intro: = Rolling [A]

I found my [D] thrill
 On Blueberry [A] Hill
 On Blueberry [E7] Hill
 When I found [A] you. [A7]

The moon stood [D] still
 On Blueberry [A] Hill
 And lingered un[E7]til
 My dream came [A] true. [D] [A]

The [E7] wind in the [A] willow played
 [E7] Love's sweet melo[A]dy
 But [Ab] all of those [C#m] vows we made [Ab]
 Were never to [E7] be.

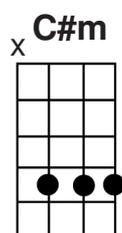
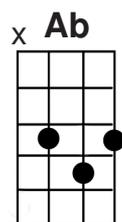
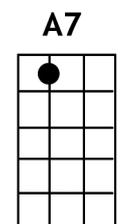
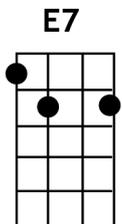
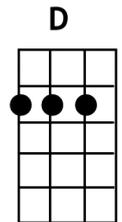
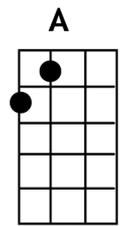
Though we're a[D]part
 You're part of me [A] still
 For you were my [E7] thrill
 On Blueberry [A] Hill. [D] [A]

INSTRUMENTAL OF VERSES 1 and 2

The [E7] wind in the [A] willow played
 [E7] Love's sweet melo[A]dy
 But [Ab] all of those [C#m] vows we made [Ab]
 Were never to [E7] be.

I found my [D] thrill
 On Blueberry [A] Hill
 On Blueberry [E7] Hill
 When I found [A] you. [A7]

Though we're a[D]part
 You're part of me [A] still
 For you were my [E7] thrill
 On Blueberry [A] Hill
 Yes, you were my [E7] thrill
 On Blueberry [A] Hill
 Yes, you were my [E7] thrill
 On Blueberry [A] Hill. [A] [A] [E7]-[A]



Tell Me How *by Buddy Holly*

Intro: = Rolling [F]

[F] Tell me how to [C7] keep your love
 [F] You know how I [C7] need your love
 [F] Tell me how you [Bb] keep the love
 With[F]in your [C7] heart from [F] me. [C7]

[F] Don't you know that [C7] I love you
 [F] Let me show why [C7] I am blue
 [F] When I know our [Bb] love is true
 Don't [F] keep your [C7] love from [F] me.

If [Dm] you would you say, to me today
 The [F] time for [C7] love is [F] now
 If [Dm] I could sway your love my way
 Then [Bb] I say tell me [C7] how.

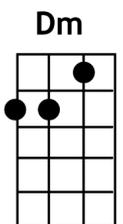
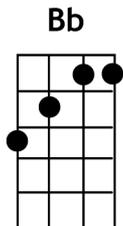
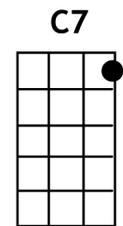
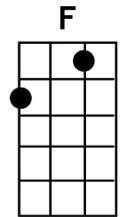
[F] Tell me how to [C7] keep your love
 [F] You know how I [C7] need your love
 [F] Tell me how you [Bb] keep the love
 With[F]in your [C7] heart from [F] me. [C7]

INSTRUMENTAL OF VERSES 1 and 2

If [Dm] you would you say, to me today
 The [F] time for [C7] love is [F] now
 If [Dm] I could sway your love my way
 Then [Bb] I say tell me [C7] how.

[F] Don't you know that [C7] I love you
 [F] Let me show why [C7] I am blue
 [F] When I know our [Bb] love is true
 Don't [F] keep your [C7] love from [F] me . . . [C7] So

[F] Tell me how to [C7] keep your love
 [F] You know how I [C7] need your love
 [F] Tell me how you [Bb] keep the love
 With[F]in your [C7] heart from [F] me
 [F] Tell me how you [Bb] keep the love
 With[F]in your [C7] heart from [F] me
 [F] Tell me how you [Bb] keep the love
 With[F]in your [C7] heart from [F] me. [F]-[F]-[F]



(Let Me Be Your) Teddy Bear *By Elvis Presley*

Intro: = Rolling [A]

[A] Baby let me be, your lovin' teddy bear
 [D] Put a chain around my neck
 And lead me any[A]where
 Oh let me [E7] be (*Oh let me be*) **STOP**
 Your teddy [A] bear.

[A] I just wanna be, around you every night
 [D] Run your fingers through my hair
 And cuddle me real [A] tight
 Oh let me [E7] be (*Oh let me be*) **STOP**
 Your teddy [A] bear.

I [D] don't wanna be a [E7] tiger
 Cause [D] tigers play too [E7] rough
 I [D] don't wanna be a [E7] lion
 Cause [D] lions ain't the [E7] kind
 You love e[A]nough.

Just wanna [A] be, your teddy bear
 [D] Put a chain around my neck
 And lead me any[A]where
 Oh let me [E7] be (*Oh let me be*) **STOP**
 Your teddy [A] bear.

INSTRUMENTAL OF VERSE

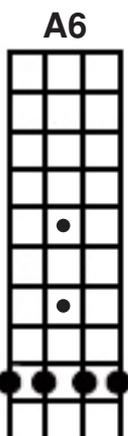
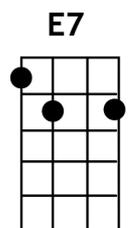
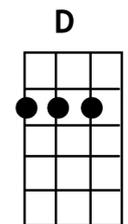
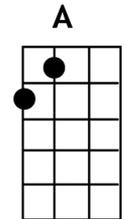
I [D] don't wanna be a [E7] tiger
 Cause [D] tigers play too [E7] rough
 I [D] don't wanna be a [E7] lion
 Cause [D] lions ain't the [E7] kind
 You love e[A]nough.

Oh let me [A] be, your teddy bear
 [D] Put a chain around my neck
 And lead me any[A]where
 Oh let me [E7] be (*Oh let me be*) **STOP**
 Your teddy [A] bear.

Oh let me [E7] be (*Oh let me be*) **STOP**
 Your teddy [A] bear.

Oh let me [E7] be (*Oh let me be*)
 Your teddy [A] bear.

VOCAL ONLY: I just wanna be your Teddy Bear. [A6]



9th Fret



Dream Lover

by Bobby Darin

Intro: = Rolling [C]

[C] Every night I hope and pray
 [Am] A dream lover will come my way
 [C] A girl to hold in my arms
 [Am] And know the magic of her charms
 Because I [C] want, a [G7] girl, to [C] call, my [F] own
 I want a [C] dream [Am] lover
 So [F] I won't have to [G] dream a[C]lone. [G7]

[C] Dream lover, where are you
 [Am] With a love, oh, so true
 [C] And the hand that I can hold
 [Am] To feel you near as I grow old
 Because I [C] want, a [G7] girl, to [C] call, my [F] own
 I want a [C] dream [Am] lover
 So [F] I won't have to [G] dream a[C]lone. [C7]

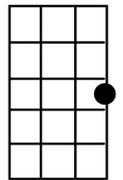
[F] Someday, I don't know how
 [C] I hope you'll hear my plea
 [D7] Some way, I don't know how
 [G7] She'll bring her love to me

[C] Dream lover, until then
 [Am] I'll go to sleep and dream again
 [C] That's the only thing to do
 [Am] Until my lover's dreams come true
 Because I [C] want, a [G7] girl, to [C] call, my [F] own
 I want a [C] dream [Am] lover
 So [F] I won't have to [G] dream a[C]lone. [C7]

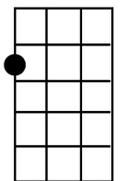
[F] Someday, I don't know how
 [C] I hope you'll hear my plea
 [D7] Some way, I don't know how
 [G7] She'll bring her love to me

[C] Dream lover, until then
 [Am] I'll go to sleep and dream again
 [C] That's the only thing to do
 [Am] Until my lover's dreams come true
 Because I [C] want, a [G7] girl, to [C] call, my [F] own
 I want a [C] dream [Am] lover
 So [F] I won't have to [G] dream a[C]lone [Am]
 I want a [C] dream [Am] lover
 So [F] I won't have to [G] dream a[C]lone [Am]
 I want a [C] dream [Am] lover
 So [F] I won't have to [G] dream a[C]lone [C] [C] [G]-[C]

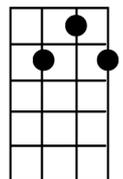
C



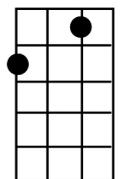
Am



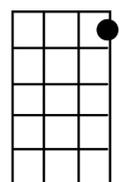
G7



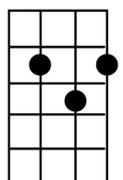
F



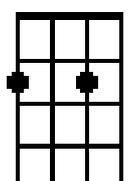
C7



G



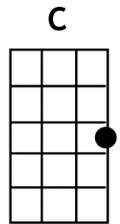
D7



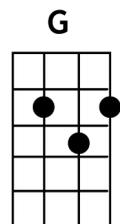
I Guess It Doesn't Matter Anymore *by Buddy Holly*

Intro: = Rolling [C]

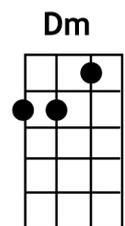
[C] There you go and baby, here am I
Well you, [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G] matter any[C]more.



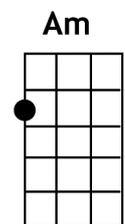
[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well-a, [C] oops-a-daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any[C]more.



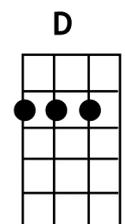
[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of tryin'
I've [D] thrown away my nights
And wasted all my days over [G] you



[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any[C]more.



[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of tryin'
I've [D] thrown away my nights
And wasted all my days over [G] you



[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any[C]more
[Dm] You won't [G] matter any[C]more
[Dm] You won't [G] matter any[C]more. [C] [C] [G]-[C]

Whole Lotta Shakin' Goin' On / Reet Petite

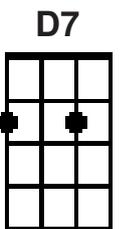
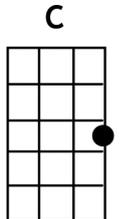
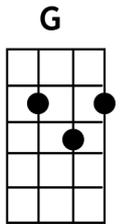
Intro: = Rolling [G]

[G] Come over baby
 Whole lot of shakin' goin' on
 I said [C] come over baby
 Baby you can't go [G] wrong
 [D7] We ain't fakin'
 Whole lot of shakin' goin' [G] on. [D7]

I said [G] come over baby
 We got chicken in the barn
 I said [C] Come over baby
 Get that bull by the [G] horns
 [D7] We ain't fakin'
 Whole lot of shakin' goin' [G] on. [D7]

I said: [G] Shake, baby shake
 I said: [G] Shake, baby shake
 I said: [C] Shake, baby shake
 I said: [G] Shake, baby shake
 [D7] Come on over
 Whole lot of shakin' goin' [G] on. [D7]

I said: [G] Shake, baby shake
 I said: [G] Shake, baby shake
 I said: [C] Shake, baby shake
 I said: [G] Shake, baby shake
 [D7] Come on over
 Whole lot of shakin' goin' [G] on
 [D7] Come on over
 Whole lot of shakin' goin' [G] on
 [D7] Come on over
 Whole lot of shakin' goin' [G] on. /// [A] // // // //



Well, [A] look at her, look at her, look at her, look at her, oo-wee!
 [D] Look at her, look at her, look at her, look at her, [A] oo-wee!
 [E7*] Ooh, [E7*] aah, [D*] Ooh, [D*] aah, [A] Ooh-wee

Well she's so [A] fine, fine, fine, oh she's so fine
 She's so [D] fi-i-i-i-i-ine, she's so [A] fine
 She's [E7] really sweet, she is the [D] finest girl you wanna [A] meet. [A7]

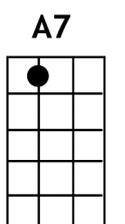
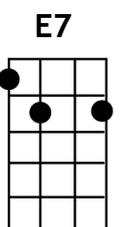
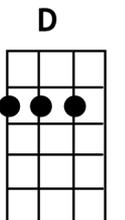
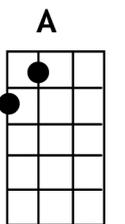
Oh, oh, oh, [D] oh (Oh, oh, oh, oh)
 [D] Oh, oh, oh, [A] oh (Oh, oh, oh, oh)
 [E7] Rrrrrrrreet Petite she is the [D] finest girl you wanna [A] meet [A7]

Oh, oh, oh, [D] oh (Oh, oh, oh, oh)
 [D] Oh, oh, oh, [A] oh (Oh, oh, oh, oh)
 [E7] Rrrrrrrreet Petite she is the [D] finest girl you wanna [A] meet [E7]

Well, [A] look at her, look at her, look at her, look at her, oo-wee!
 [D] Look at her, look at her, look at her, look at her, [A] oo-wee!
 [E7*] Ooh, [E7*] aah, [D*] Ooh, [D*] aah, [A] Ooh-wee

Oh, oh, oh, [D] oh (Oh, oh, oh, oh)
 [D] Oh, oh, oh, [A] oh (Oh, oh, oh, oh)
 [E7] Rrrrrrrreet Petite she is the [D] finest girl you wanna [A] meet [A7]

Oh, oh, oh, [D] oh (Oh, oh, oh, oh)
 [D] Oh, oh, oh, [A] oh (Oh, oh, oh, oh)
 [E7] Rrrrrrrreet Petite she is the [D] finest girl you wanna [A] meet
 [E7] Rrrrrrrreet Petite she is the [D] finest girl you wanna [A] meet
 [E7] Rrrrrrrreet Petite she is the [D] finest girl you wanna [A] meet. [A] [A] [E7] [A]



Rock Around The Clock / Shake, Rattle and Roll

both songs by Bill Haley and The Comets

Kazoo Required

[D*] One, two, three o'clock, four o'clock rock
 [D*] Five, six, seven o'clock, eight o'clock rock
 [D*] Nine, ten, eleven o'clock, twelve o'clock rock
 We're gonna [A*] rock a[A*]round the [A] clock tonight

D* = Single Strum
A* = Single Strum
 (Applies to first verse only)

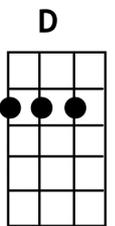
Put your [D] glad rags on and join me hon'
 We'll have some fun when the [D7] clock strikes one
 We're gonna [G] rock around the clock tonight
 We're gonna [D] rock, rock, rock, 'till broad daylight
 We're gonna [G] rock, gonna rock a[A]round the clock to[D]night.

When the [D] clock strikes two, three and four, if the band slows down we'll [D7] yell for more
 We're gonna [G] rock around...etc...

When the [D] chimes ring five, six, and seven, we'll be right in [D7] seventh heaven
 We're gonna [G] rock around...etc...

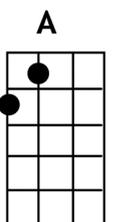
PLAY CHORDS OF ABOVE VERSE + KAZOO

When it's [D] eight, nine, ten, eleven too, we'll be going strong and [D7] so will you
 We're gonna [G] rock around the clock tonight
 We're gonna [D] rock, rock, rock, 'till broad daylight
 We're gonna [G] rock, gonna rock a[A]round the clock to[D]night
 We're gonna [G] rock, gonna rock a[A]round the clock to[D]night
 We're gonna [G] rock, gonna rock a[A]round the clock to[D]night.



(Straight into **Shake, Rattle & Roll**)

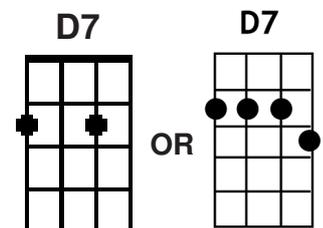
Chorus: I said: [D] Shake, rattle and roll
 I said: [D] Shake, rattle and roll
 I said: [G] Shake, rattle and roll
 I said: [D] Shake, rattle and roll.
 Well, you [A] never do nothin' to save your doggone [D] soul.



I be[D]lieve you done me wrong and now I know
 I be[G]lieve you done me wrong and now I [D] know
 The [A] more I work, the faster my money [D] goes.

Chorus:

[D] Get out of that kitchen, rattle those pots and pans
 Get [G] out of that kitchen, rattle those pots and [D] pans
 [A] Roll my breakfast 'cause I'm a hungry [D] man.



Chorus: (As above)

Chorus: I said: [D] Shake, rattle and roll
Again I said: [D] Shake, rattle and roll
 I said: [G] Shake, rattle and roll
 I said: [D] Shake, rattle and roll.
 Well, you [A] never do nothin' to save your doggone [D] soul
 Well, you [A] never do nothin' to save your doggone [D] soul
 Well, you [A] never do nothin' to save your doggone [D] soul. [D] [D] [A]-[D]

